

The Fairy Queen

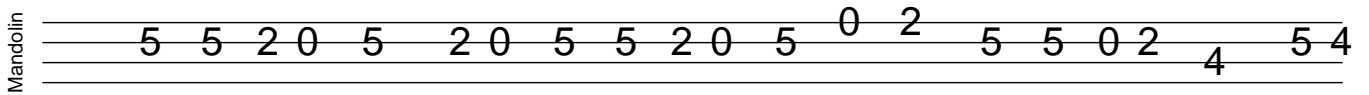
mandolintab.net

A



Musical notation for section A, first system. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter and eighth notes.

Mandolin

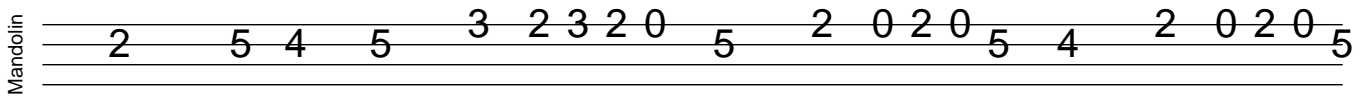


Mandolin tablature for section A, first system. The numbers represent fret positions on the strings.



Musical notation for section A, second system. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with quarter and eighth notes.

Mandolin

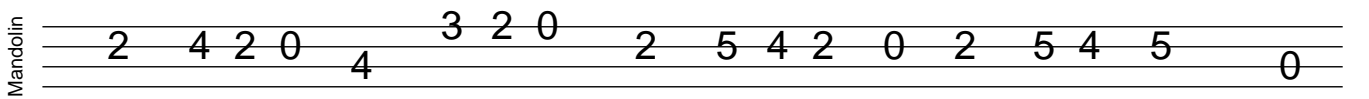


Mandolin tablature for section A, second system. The numbers represent fret positions on the strings.



Musical notation for section A, third system. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with quarter and eighth notes.

Mandolin



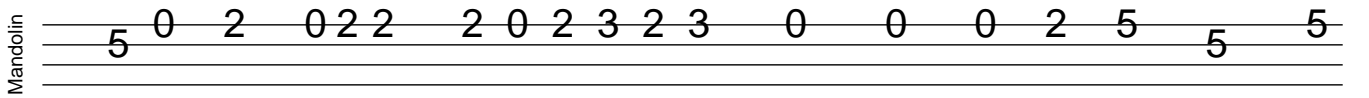
Mandolin tablature for section A, third system. The numbers represent fret positions on the strings.

B



Musical notation for section B, first system. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody starts with a dotted quarter note followed by eighth notes.

Mandolin

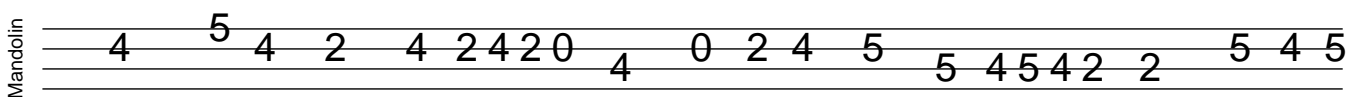


Mandolin tablature for section B, first system. The numbers represent fret positions on the strings.



Musical notation for section B, second system. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with quarter and eighth notes.

Mandolin

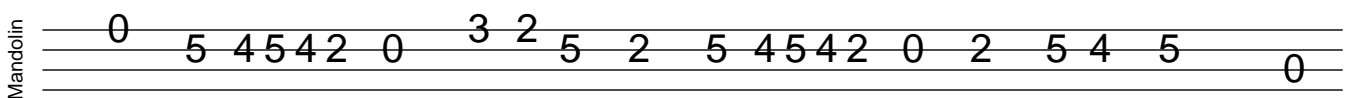


Mandolin tablature for section B, second system. The numbers represent fret positions on the strings.



Musical notation for section B, third system. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with quarter and eighth notes.

Mandolin



Mandolin tablature for section B, third system. The numbers represent fret positions on the strings.

C (octave up)

